

LA BOHÈME presents:
RED DRESS & THE SUGAR MAN
Wednesday 15th — Sunday 19th March 2017
ADELAIDE FRINGE FESTIVAL

PRODIGAL DAUGHTER RETURNS TO ADELAIDE WITH TANTALISING CABARET SHOW

Blues chanteuse **Marisa Quigley** returns to her Adelaide birthplace with her dark and sultry cabaret show, **Red Dress & The Sugar Man**.

Performing five shows from **Wednesday 15th to Sunday 19th March** as part of Adelaide Fringe, **Red Dress & The Sugar Man** is an original one-hour show that interweaves the music of Tom Waits with the modern-day story of a doomed love affair. The swaggering, dissolute Romeo and bad-girl-back-from-the-brink Rosie meet by chance at an all-night diner and fall prey to each other's addictive allure, before drowning in a sea of regret.

You don't have to know or like the music of Tom Waits or the extraordinary singing voice of Marisa Quigley to be utterly seduced by this captivating beat-poetry-music-noir-cabaret show. Everything about Red Dress & the Sugar Man interacts seamlessly to draw the audience under its spell. The performers, the songs and the seductive narrative all begin to steal over you even before the 6ft-tall Titian-haired bombshell Quigley sashays onstage.

With a cookin' live band and lush harmonies, and set in Adelaide's home of divine decadence, **La Bohème**, Red Dress & the Sugar Man will draw you in and leave you feeling like an extra on a 1940s detective film-noir, after witnessing the slow-motion death of a romance that never had a chance to live.

Marisa Quigley is an award-winning blues singer and songwriter, solo artist and cabaret performer. She lives in country Victoria, by way of Darwin and South Australia, and continues to travel to wherever her music takes her. She is a long-time Tom Waits obsessionado, and Red Dress & the Sugar Man marks her debut as a librettist. She has road-tested and refined the show to packed audiences and adoring fans throughout regional Victoria as well as the 2016 Melbourne Fringe Festival, and is thrilled to be back performing at the Adelaide Fringe Festival, which she last performed at in 2014.

RED DRESS & THE SUGAR MAN—details

What: Dark and sultry one-hour cabaret show, featuring a live band and the music of Tom Waits with narration, singing and playing by Marisa Quigley

When: Wednesday 15th — Sunday 19th March 2017, 9pm

Where: **La Bohème**, 36 Grote St, Adelaide

Tickets: \$20-25 (fringe artists \$5)

Ticketing URL: <http://www.adelaidefringe.com.au/fringetix/red-dress-the-sugar-man>

Website: <http://www.labohemebar.com.au>

Ends/ends...



MEDIA PLEASE NOTE:

Marisa Quigley will be in Adelaide from March 13th and is available for in-studio, phone and face-to-face interviews, live-to-air in-studio performances and photo opportunities. Media are invited to review the show. Media contact for high-res images by Kyra Humphrey, Marisa Quigley's full bio, interview arrangements, reviews, comps and further info:

Marisa Quigley:

E: marisa@marisaquigley.com

M: 0404 496 509

www.marisaquigley.com.au/red-dress-the-sugar-man